

Bread of Life



Lutheran Church

Rome, New York

August 9, 2025



This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)



733 O God, Our Help in Ages Past

1 O God, our help in a - ges past, Our hope for years to come,
Our shel - ter from the storm - y blast, And our e - ter - nal home:

The image displays a musical score for the hymn "O God, Our Help in Ages Past". It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in a soprano clef. The lyrics are printed below the notes. The first staff covers the first line of the hymn, and the second staff covers the second line. The music is simple and hymn-like, with a final double bar line at the end of the second staff.

733 O God, Our Help in Ages Past

2 Un - der the shad - ow of Thy throne Thy saints have dwelt se - cure;

Suf - fi - cient is Thine arm a - lone, And our de - fense is sure.

The image displays a musical score for the hymn 'O God, Our Help in Ages Past'. It consists of two staves of music in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, hymn-like style. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and lyrics, ending with a double bar line. The lyrics are: '2 Un - der the shad - ow of Thy throne Thy saints have dwelt se - cure; Suf - fi - cient is Thine arm a - lone, And our de - fense is sure.'

733 O God, Our Help in Ages Past

3 Be - fore the hills in or - der stood Or earth re - ceived her frame,
From ev - er - last - ing Thou art God, To end - less years the same.

The image displays a musical score for the hymn "O God, Our Help in Ages Past". It consists of two staves of music in treble clef, 3/4 time. The melody is written in G major, indicated by a single sharp (F#) on the second staff. The lyrics are printed below the notes. The first staff contains the lyrics "3 Be - fore the hills in or - der stood Or earth re - ceived her frame," and the second staff contains "From ev - er - last - ing Thou art God, To end - less years the same." The music is composed of eighth and quarter notes, with a final half note on the second staff.

733 O God, Our Help in Ages Past

4 A thou-sand a - ges in Thy sight Are like an eve - ning gone,
Short as the watch that ends the night Be - fore the ris - ing sun.

The image displays a musical score for the hymn "O God, Our Help in Ages Past". It consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a "4" indicating the time signature. The lyrics are written below the notes. The first line of music ends with a double bar line, and the second line continues the melody. The lyrics are: "A thou-sand a - ges in Thy sight Are like an eve - ning gone, Short as the watch that ends the night Be - fore the ris - ing sun." The notes are primarily quarter and eighth notes, with some half notes and a final dotted half note.

733 O God, Our Help in Ages Past

5 Time, like an ev - er - roll - ing stream, Soon bears us all a - way;

We fly for - got - ten as a dream Dies at the o - p'ning day.

The image shows a musical score for the hymn "O God, Our Help in Ages Past". It consists of two staves of music in G major (one sharp) and 5/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is "5 Time, like an ev - er - roll - ing stream, Soon bears us all a - way;" and the second line is "We fly for - got - ten as a dream Dies at the o - p'ning day." The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

733 O God, Our Help in Ages Past

6 O God, our help in a - ges past, Our hope for years to come,

Be Thou our guard while trou-bles last And our e - ter - nal home!

The image shows a musical score for the hymn 'O God, Our Help in Ages Past'. It consists of two staves of music in G major (one sharp) and 6/8 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is 'O God, our help in a - ges past, Our hope for years to come,' and the second line is 'Be Thou our guard while trou-bles last And our e - ter - nal home!'. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

Text: Isaac Watts, 1674–1748, alt.

Tune: William Croft, 1678–1727

Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

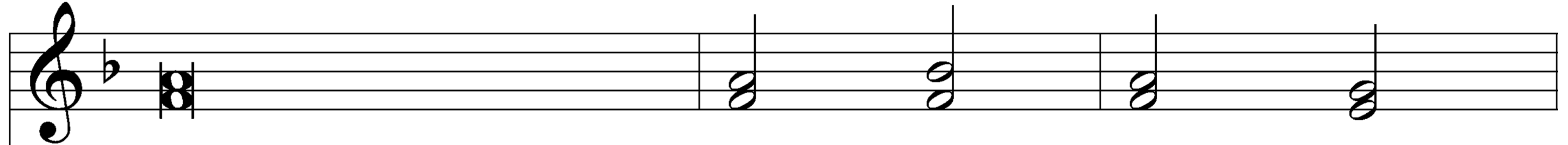
Kyrie

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, an F major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, an F major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The lyrics are: Lord, have mer - cy up - on us. Christ, have mer - cy up -

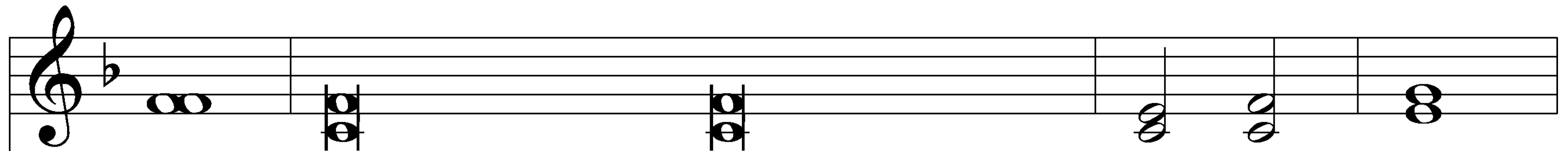
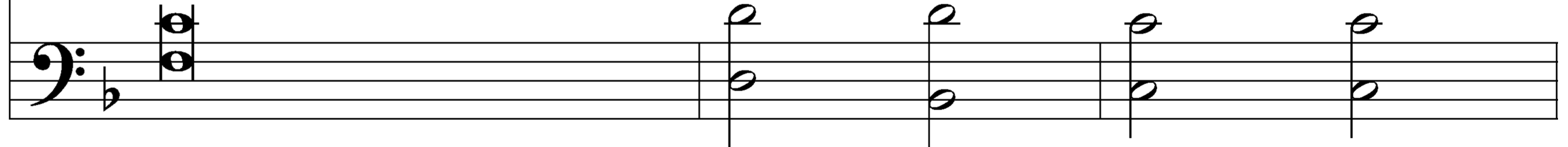
The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, an F major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, an F major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The lyrics are: on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

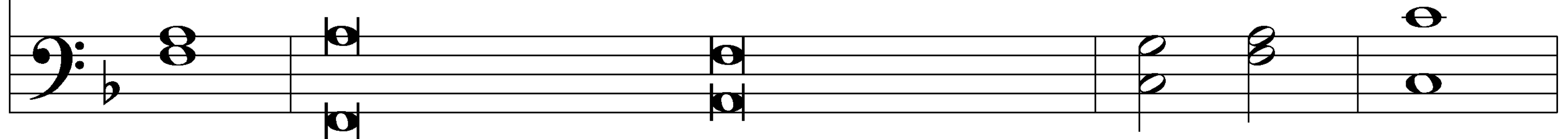
P Glory be to God on high:



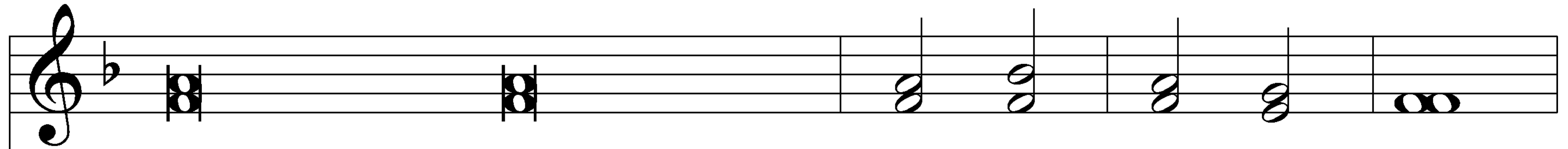
C and on earth peace, good - will toward



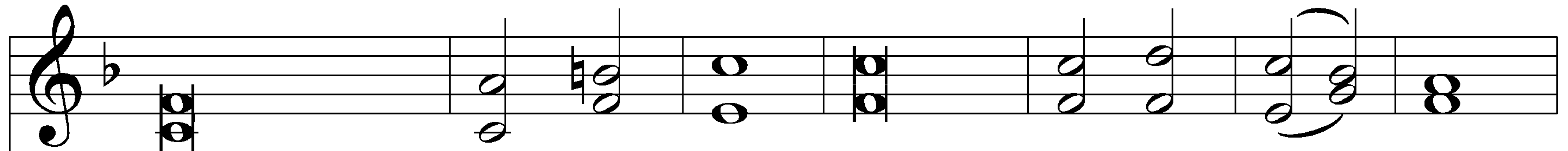
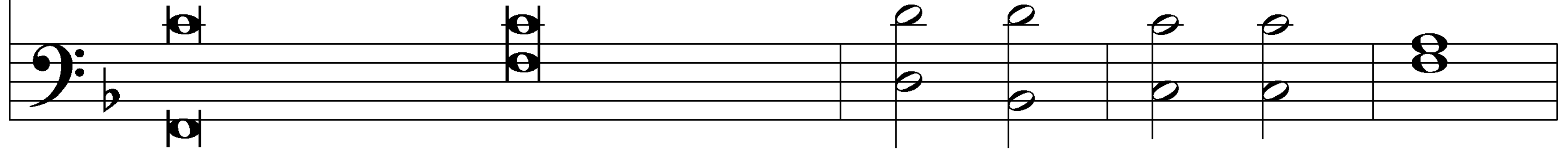
men. We praise Thee, we bless Thee, we wor - ship Thee,



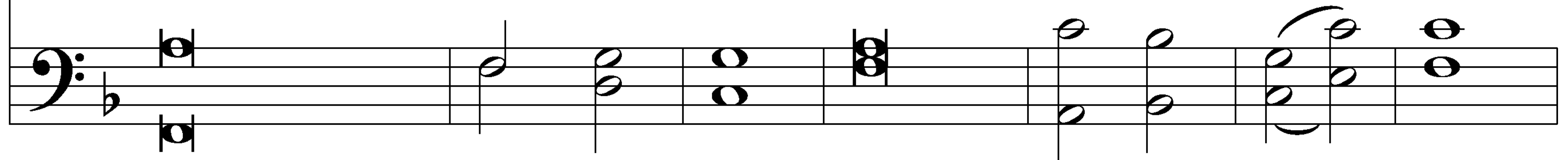
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The lyrics are written in a large, black, serif font, centered under the vocal staves.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis

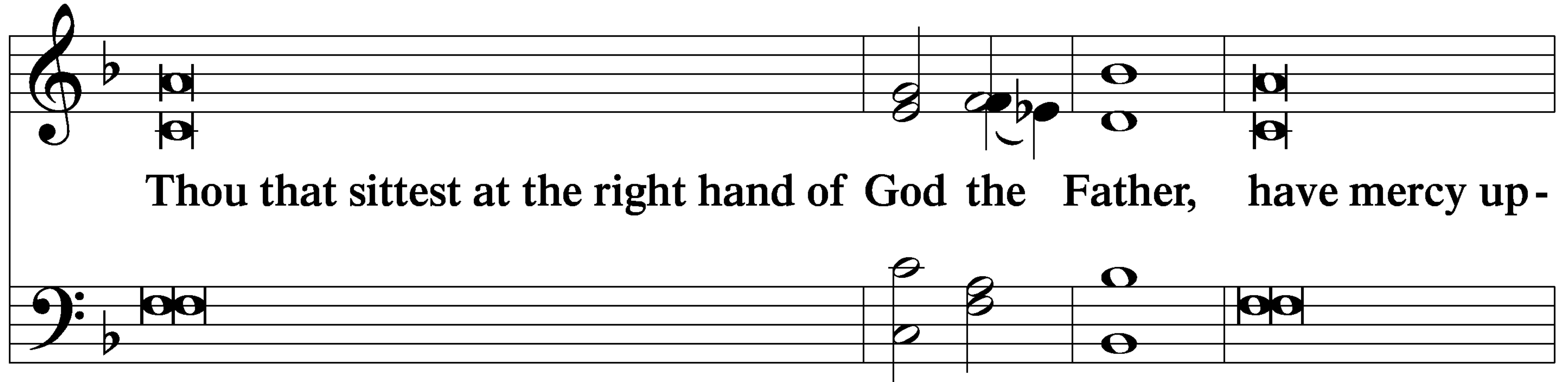


The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system's lyrics are "that takest away the sin of the world, have mercy up - on us." The second system's lyrics are "Thou that takest away the sin of the world, re - ceive our prayer." The musical notation includes various note values, rests, and phrasing slurs.

that takest away the sin of the world, have mercy up - on us.

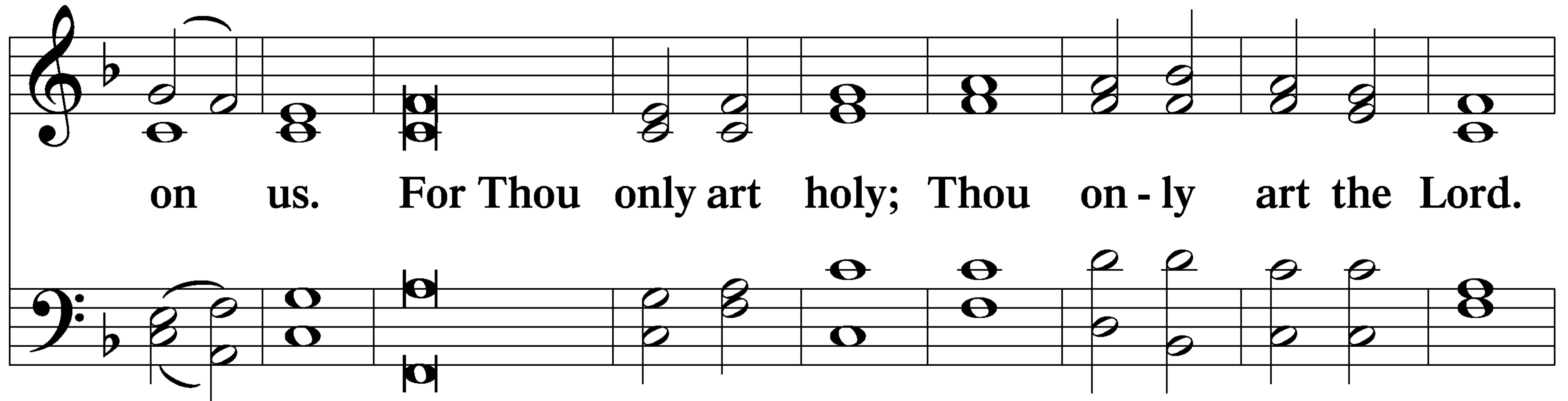
Thou that takest away the sin of the world, re - ceive our prayer.

Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D.

on us. For Thou only art holy; Thou on - ly art the Lord.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

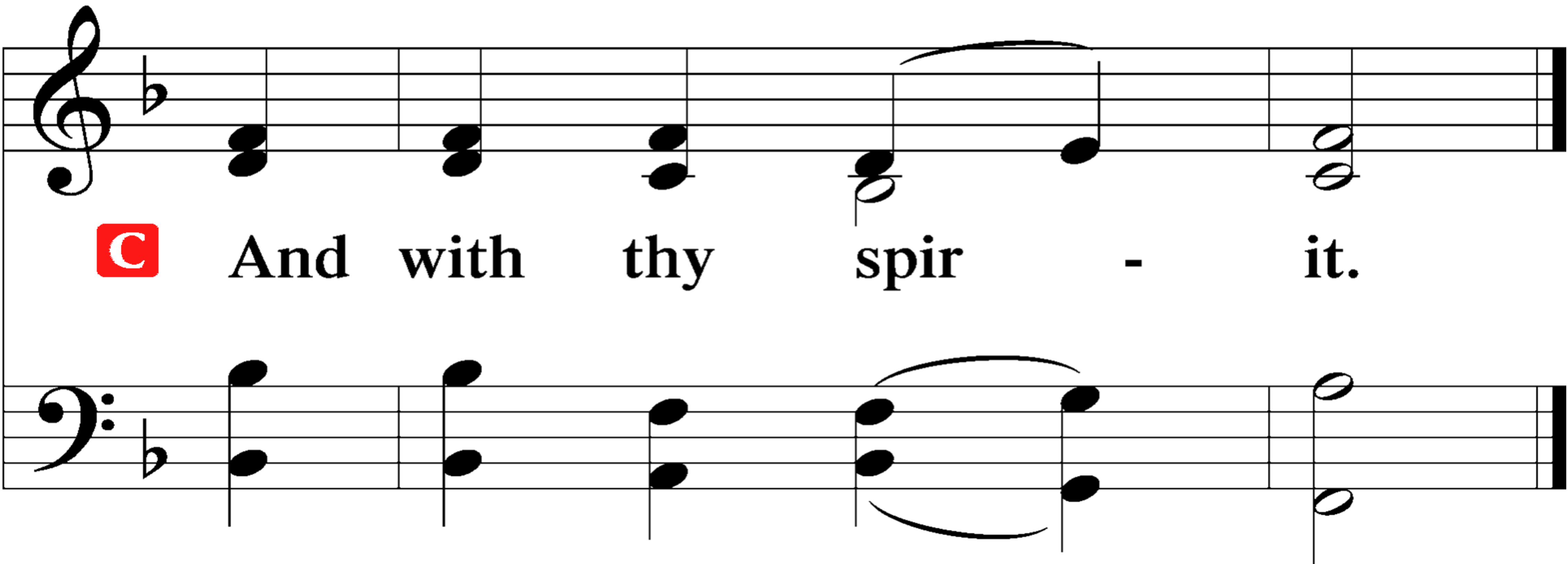
Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first measure, followed by single notes G3 and Bb3 in the second measure, and chords of G3-Bb3 and G3-Bb3 in the third measure. The system ends with a double bar line.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first measure, followed by single notes G2 and Bb2 in the second measure, and chords of G2-Bb2 and G2-Bb2 in the third measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F4, C5), a whole note chord (F4, C5), a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (F4, C5) tied across the bar line, and a whole note chord (F4, C5). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F3, C4), a whole note chord (F3, C4), a whole note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (F3, C4) tied across the bar line, and a whole note chord (F3, C4). The lyrics "And with thy spir - it." are written below the top staff, aligned with the notes.

Salutation and Collect of the Day

P Let us pray.

Almighty and merciful God, it is by Your grace that we live as Your people who offer acceptable service. Grant that we may walk by faith, and not by sight, in the way that leads to eternal life; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a liturgical piece. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C), indicated by a red square with a white 'C'. The lyrics 'A - men.' are written below the staves. The treble staff begins with a treble clef and contains four measures of music. The first measure has a whole note chord (F4 and C5). The second measure has a whole note chord (G4 and C5). The third measure has a whole note chord (A4 and C5). The fourth measure has a whole note chord (B4 and C5). The bass staff begins with a bass clef and contains four measures of music. The first measure has a whole note (F3). The second measure has a whole note (G2). The third measure has a whole note (A2). The fourth measure has a whole note (B2). The lyrics 'A - men.' are positioned between the staves, with 'A' under the first measure, '-' under the second, and 'men.' under the fourth. A red square with a white 'C' is located below the treble staff, indicating common time.

Old Testament Reading: Genesis 15:1–6

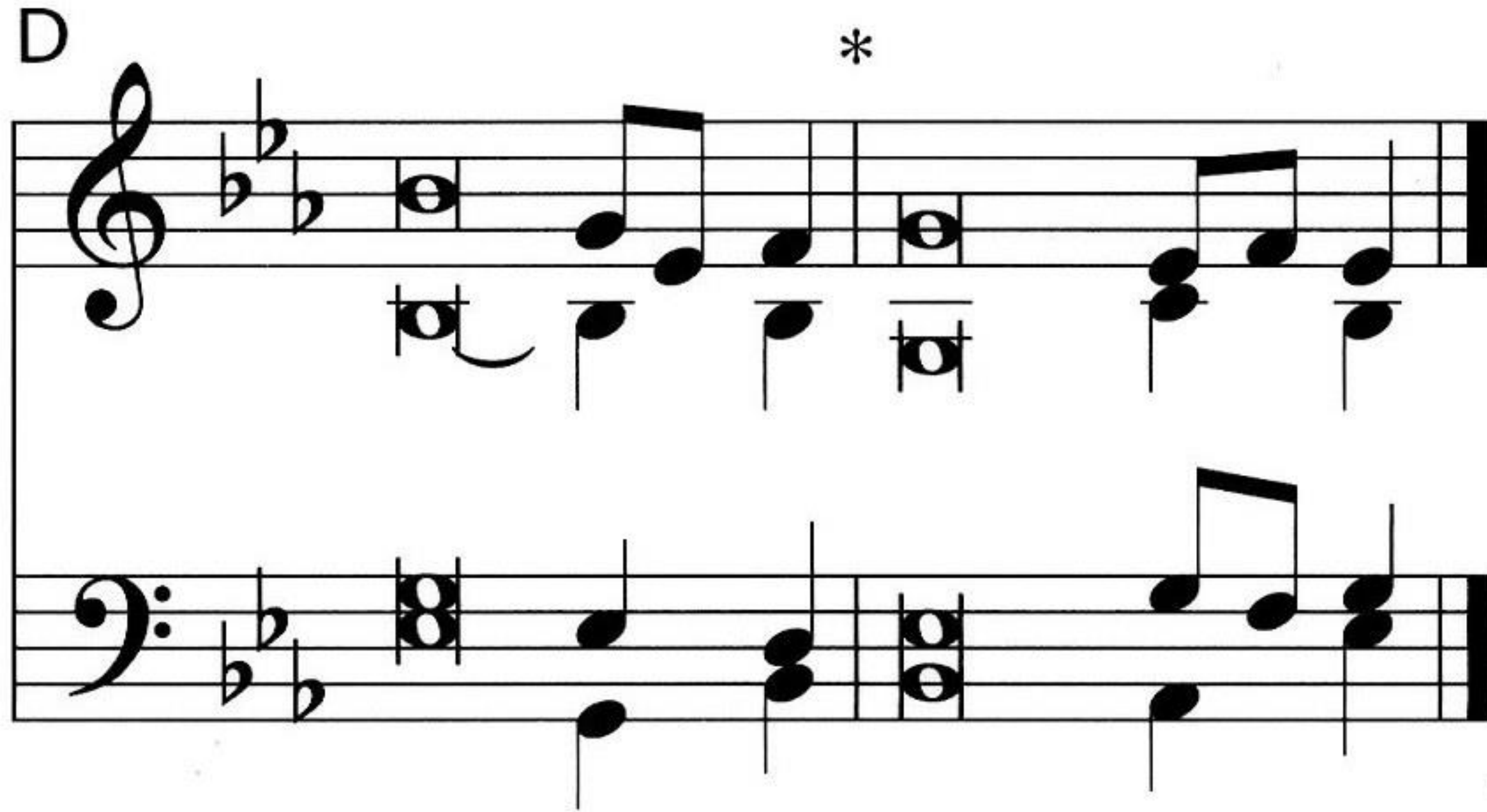
¹After these things the word of the LORD came to Abram in a vision: "Fear not, Abram, I am your shield; your reward shall be very great." ²But Abram said, "O Lord God, what will you give me, for I continue childless, and the heir of my house is Eliezer of Damascus?" ³And Abram said, "Behold, you have given me no offspring, and a member of my household will be my heir." ⁴And behold, the word of the LORD came to him: "This man shall not be your heir; your very own son shall be your heir." ⁵And he brought him outside and said, "Look toward heaven, and number the stars, if you are able to number them." Then he said to him, "So shall your offspring be." ⁶And he believed the LORD, and he counted it to him as righteousness.

Old Testament Reading: Genesis 15:1–6

A This is the Word of the Lord.

C **Thanks be to God.**

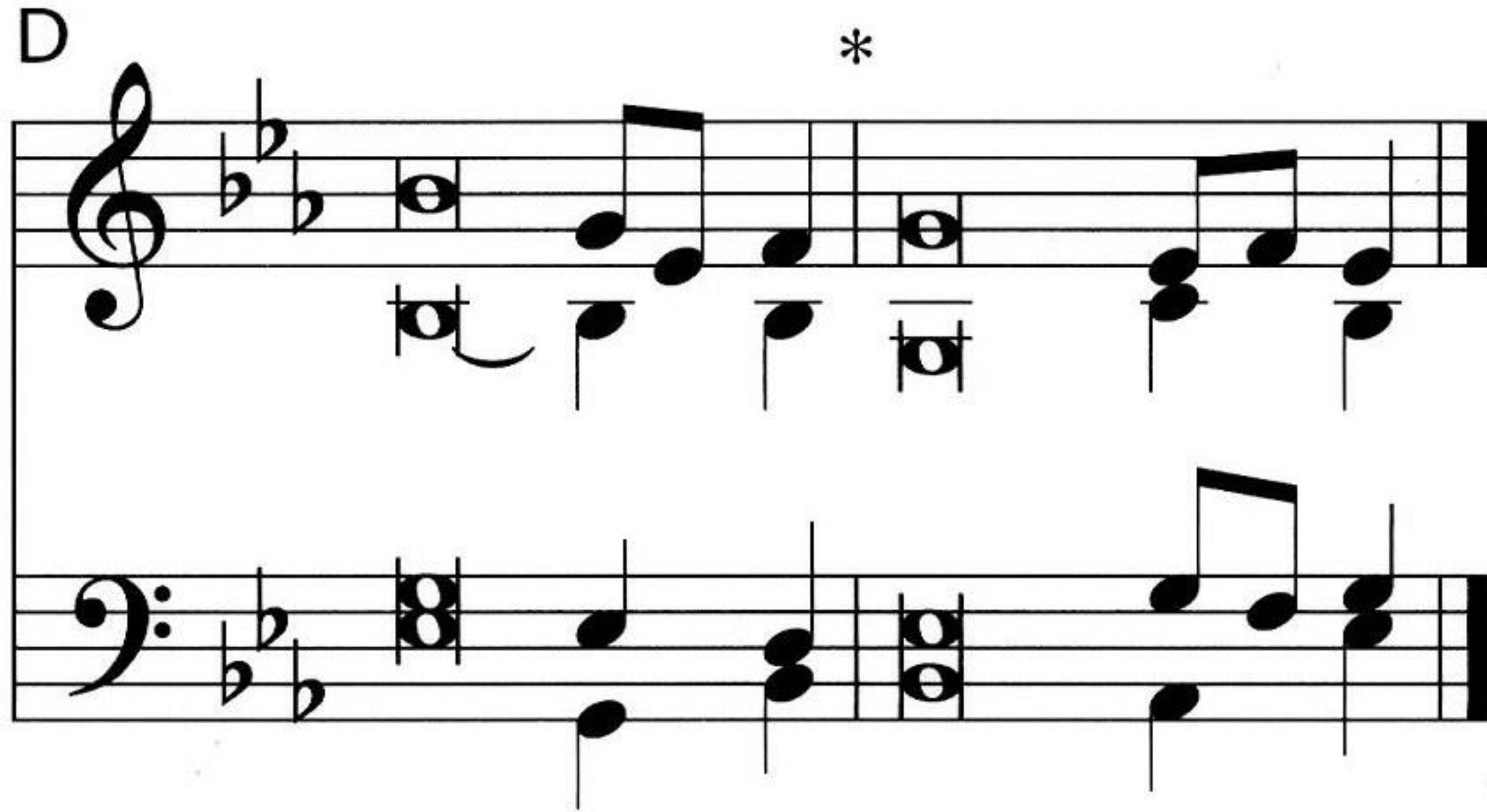
Psalm 33:12–22



¹²Blessèd is the nation whose God | is the LORD,*
the people whom he has chosen as his | heritage!

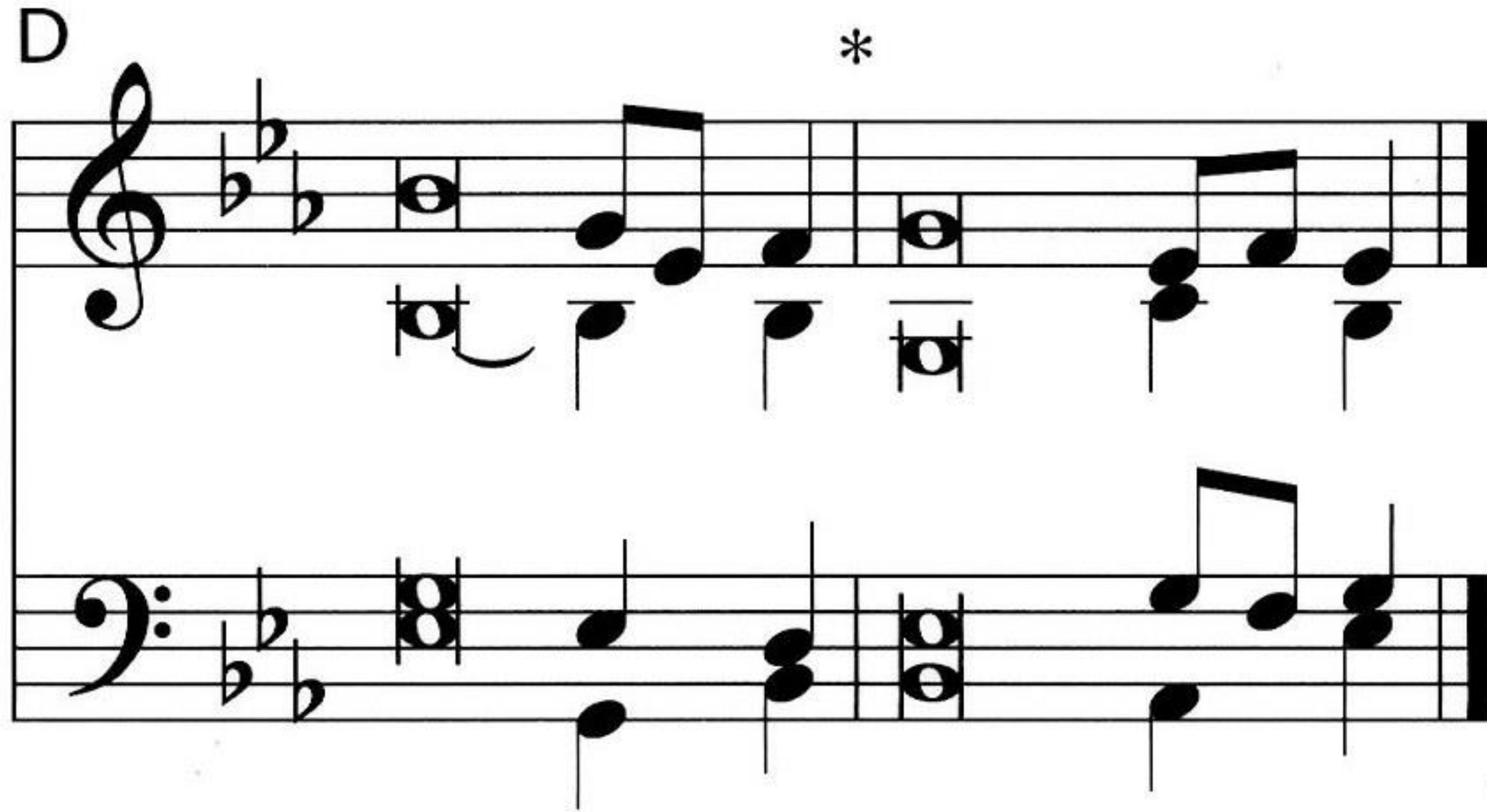
¹³The LORD looks down from | heaven;*
he sees all the chil- | dren of man;

Psalm 33:12–22



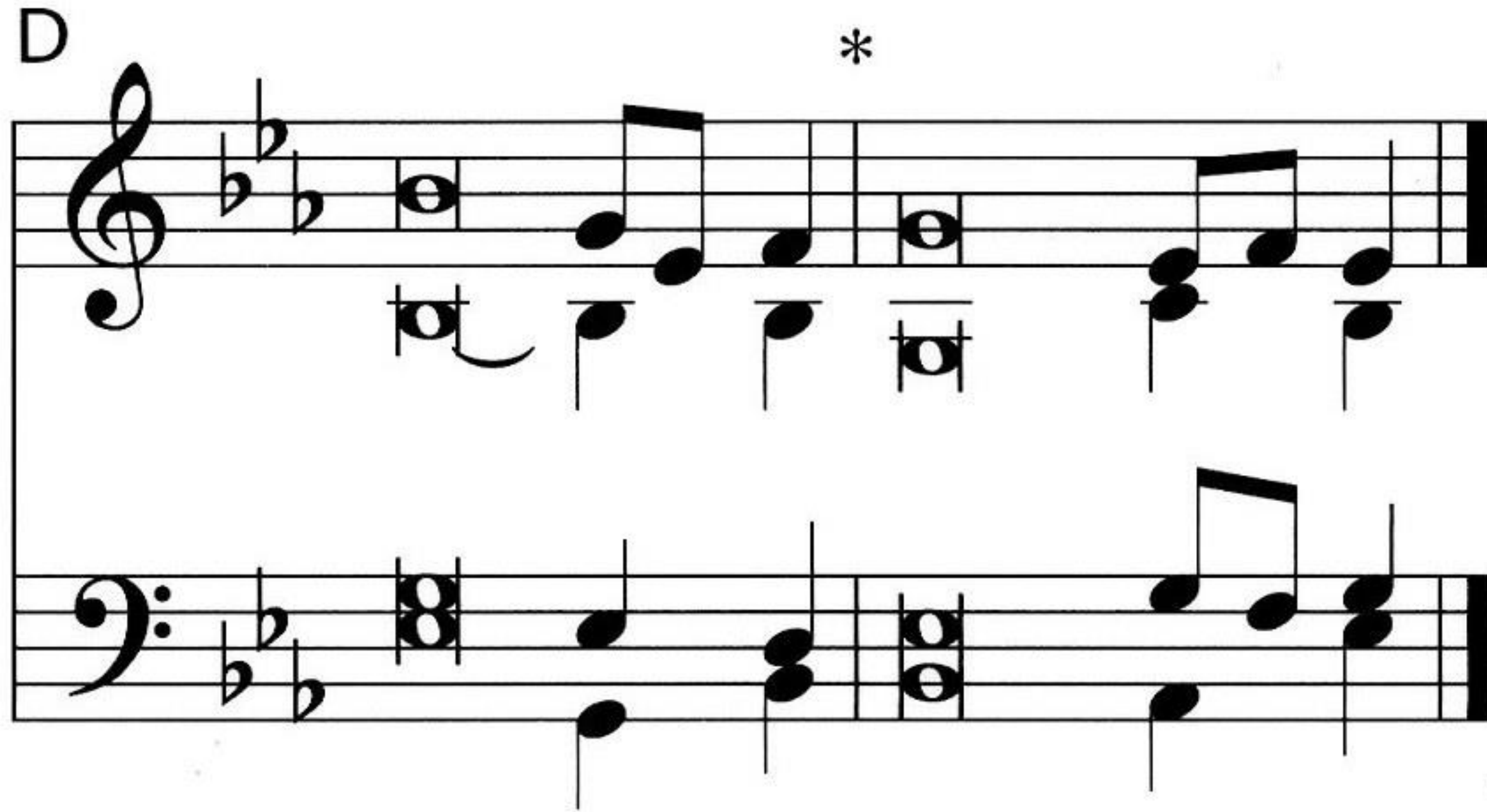
¹⁴from where he sits enthroned he | looks out*
on all the inhabitants | of the earth,
¹⁵he who fashions the hearts | of them all*
and observes | all their deeds.

Psalm 33:12–22



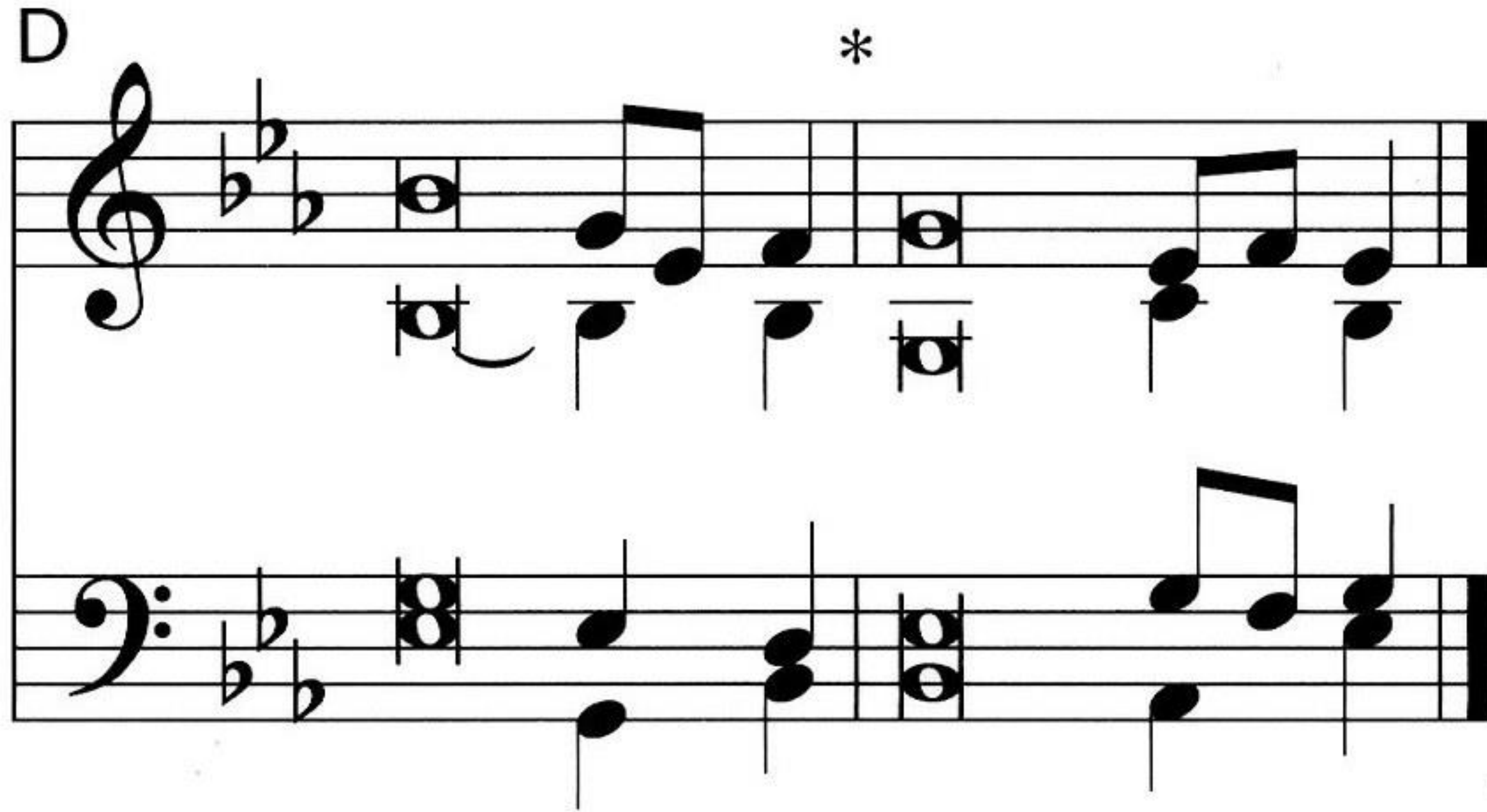
¹⁶The king is not saved by his great | army; *
a warrior is not delivered by his | great strength.
¹⁷The war horse is a false hope for sal- | vation, *
and by its great might it cannot | rescue.

Psalm 33:12–22



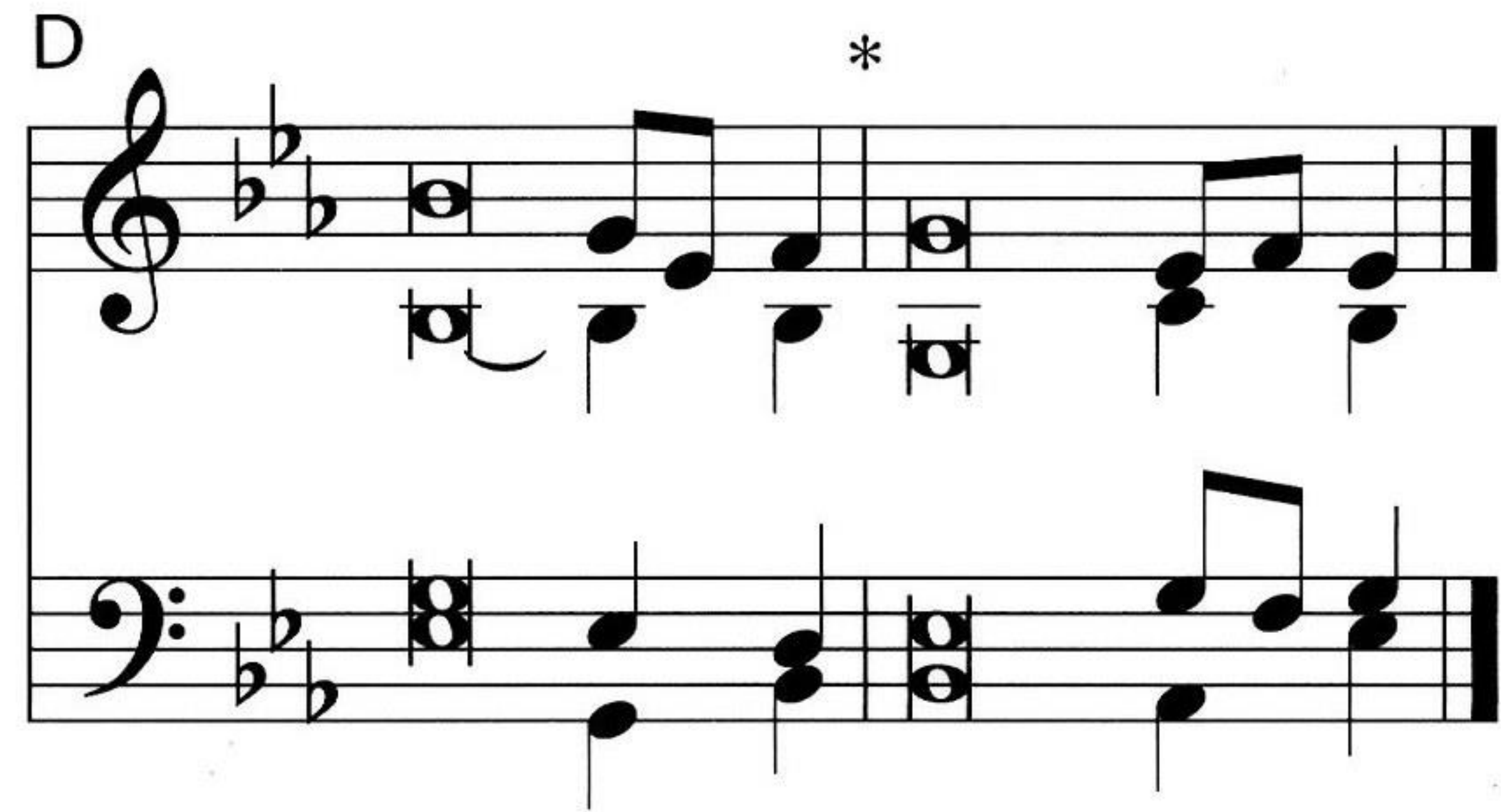
¹⁸Behold, the eye of the LORD is on those who | fear him,*
on those who hope in his | steadfast love,
¹⁹that he may deliver their | soul from death*
and keep them alive in | famine.

Psalm 33:12–22



²⁰Our soul waits | for the LORD; *
he is our help | and our shield.
²¹For our heart is | glad in him, *
because we trust in his | holy name.

Psalm 33:12–22



22Let your steadfast love, O LORD, be up- | on us,*
even as we | hope in you.

Epistle: Hebrews 11:1–16

¹Now faith is the assurance of things hoped for, the conviction of things not seen. ²For by it the people of old received their commendation. ³By faith we understand that the universe was created by the word of God, so that what is seen was not made out of things that are visible.

⁴By faith Abel offered to God a more acceptable sacrifice than Cain, through which he was commended as righteous, God commending him by accepting his gifts. And through his faith, though he died, he still speaks.

Epistle: Hebrews 11:1–16

⁵By faith Enoch was taken up so that he should not see death, and he was not found, because God had taken him. Now before he was taken he was commended as having pleased God. ⁶And without faith it is impossible to please him, for whoever would draw near to God must believe that he exists and that he rewards those who seek him. ⁷By faith Noah, being warned by God concerning events as yet unseen, in reverent fear constructed an ark for the saving of his household. By this he condemned the world and became an heir of the righteousness that comes by faith.

Epistle: Hebrews 11:1–16

⁸By faith Abraham obeyed when he was called to go out to a place that he was to receive as an inheritance. And he went out, not knowing where he was going. ⁹By faith he went to live in the land of promise, as in a foreign land, living in tents with Isaac and Jacob, heirs with him of the same promise.

¹⁰For he was looking forward to the city that has foundations, whose designer and builder is God. ¹¹By faith Sarah herself received power to conceive, even when she was past the age, since she considered him faithful who had promised.

¹²Therefore from one man, and him as good as dead, were born descendants as many as the stars of heaven and as many as the innumerable grains of sand by the seashore.

Epistle: Hebrews 11:1–16

¹³These all died in faith, not having received the things promised, but having seen them and greeted them from afar, and having acknowledged that they were strangers and exiles on the earth. ¹⁴For people who speak thus make it clear that they are seeking a homeland. ¹⁵If they had been thinking of that land from which they had gone out, they would have had opportunity to return. ¹⁶But as it is, they desire a better country, that is, a heavenly one. Therefore God is not ashamed to be called their God, for he has prepared for them a city.

A This is the Word of the Lord.

C **Thanks be to God.**

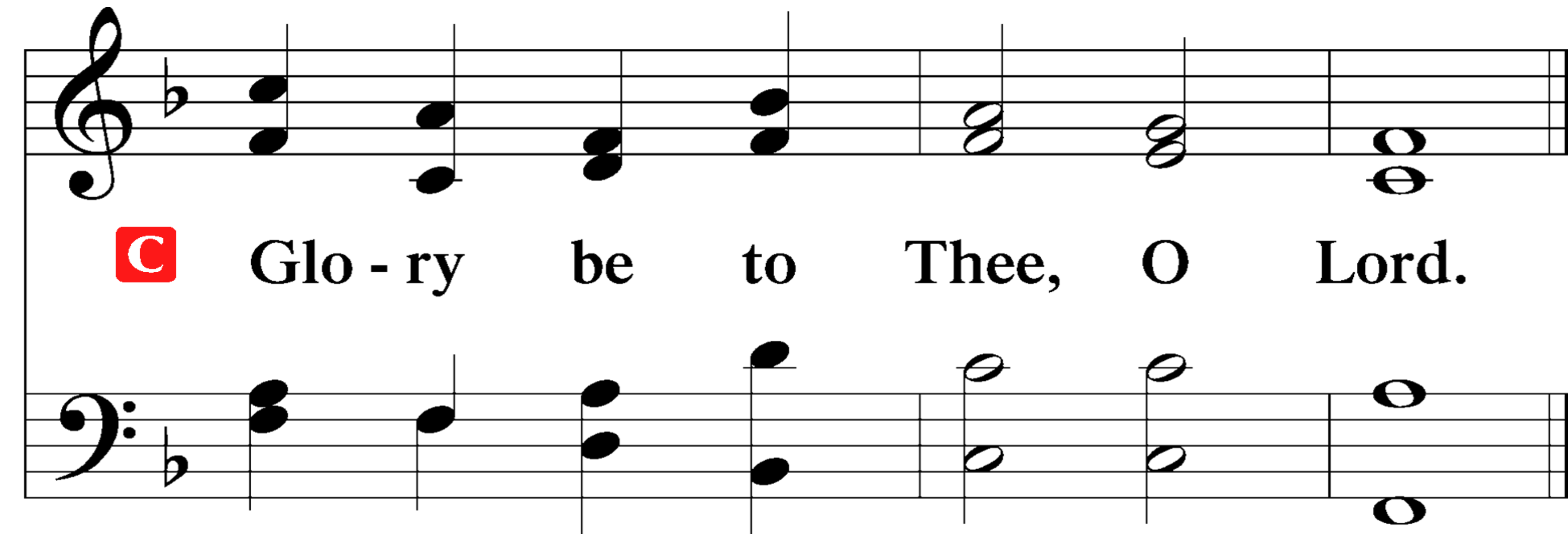
Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is composed of simple, homophonic chords, primarily using triads and dyads. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' symbol at the beginning of the first line. The bass staff provides a simple harmonic accompaniment, often using sustained notes and simple chordal structures. The piece concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Luke 12:22–34

P The Holy Gospel according to St. Luke,
the twelfth chapter.



C Glo - ry be to Thee, O Lord.

The musical score is written for two staves, Treble and Bass, in a key of one flat (B-flat major or D minor). The Treble staff begins with a treble clef and a B-flat key signature. The Bass staff begins with a bass clef and a B-flat key signature. The music is in common time (C). The Treble staff contains a series of chords and single notes: a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. The Bass staff contains a series of chords and single notes: a G2-A2 dyad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, and a G2-A2-B2 triad. The lyrics "Glo - ry be to Thee, O Lord." are written below the Treble staff, aligned with the music.

Holy Gospel: Luke 12:22–34

²²[Jesus] said to his disciples, “Therefore I tell you, do not be anxious about your life, what you will eat, nor about your body, what you will put on. ²³For life is more than food, and the body more than clothing. ²⁴Consider the ravens: they neither sow nor reap, they have neither storehouse nor barn, and yet God feeds them. Of how much more value are you than the birds! ²⁵And which of you by being anxious can add a single hour to his span of life? ²⁶If then you are not able to do as small a thing as that, why are you anxious about the rest?

Holy Gospel: Luke 12:22–34

²⁷Consider the lilies, how they grow: they neither toil nor spin, yet I tell you, even Solomon in all his glory was not arrayed like one of these. ²⁸But if God so clothes the grass, which is alive in the field today, and tomorrow is thrown into the oven, how much more will he clothe you, O you of little faith! ²⁹And do not seek what you are to eat and what you are to drink, nor be worried. ³⁰For all the nations of the world seek after these things, and your Father knows that you need them. ³¹Instead, seek his kingdom, and these things will be added to you.

Holy Gospel: Luke 12:22–34

³²“Fear not, little flock, for it is your Father’s good pleasure to give you the kingdom. ³³Sell your possessions, and give to the needy. Provide yourselves with moneybags that do not grow old, with a treasure in the heavens that does not fail, where no thief approaches and no moth destroys. ³⁴For where your treasure is, there will your heart be also.”

P This is the Gospel of the Lord.

Holy Gospel: Luke 12:22–34

C Praise be to Thee, O Christ.

The image displays a musical score for the hymn 'Praise be to Thee, O Christ.' It consists of two staves, a treble staff on top and a bass staff on the bottom, both featuring a key signature of one flat (B-flat). The treble staff begins with a treble clef and a B-flat, followed by a series of chords and single notes. The bass staff begins with a bass clef and a B-flat, followed by a series of chords and single notes. The lyrics 'Praise be to Thee, O Christ.' are written below the staves, with a red square containing a white 'C' time signature symbol at the beginning. The music is written in a simple, clear style, suitable for a church service.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

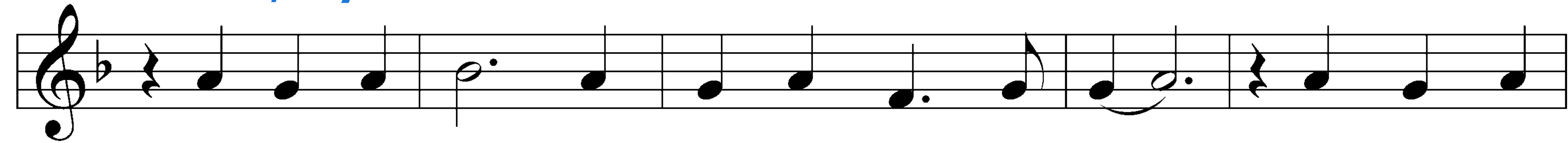
Almighty.

**From thence He will come to judge the living
and the dead.**

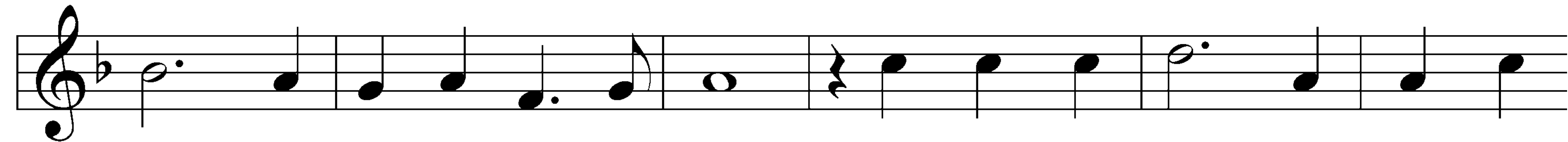
Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

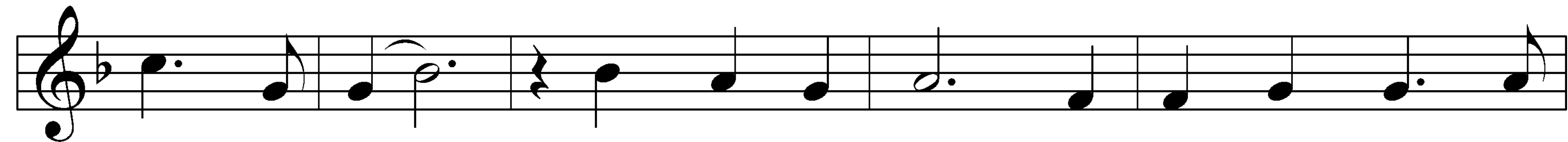
752 Be Still, My Soul



1 Be still, my soul; the Lord is on your side; Bear pa - tient-

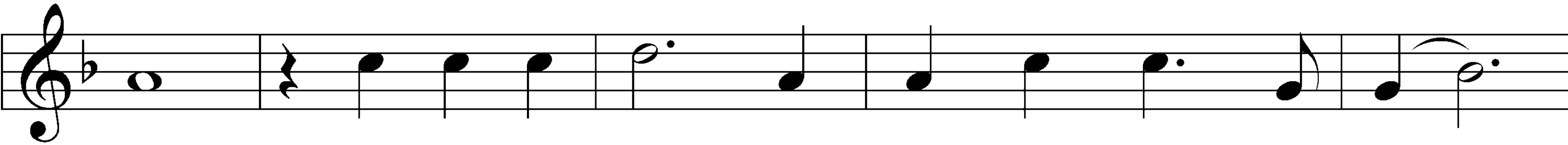


ly the cross of grief or pain; Leave to your God to or - der

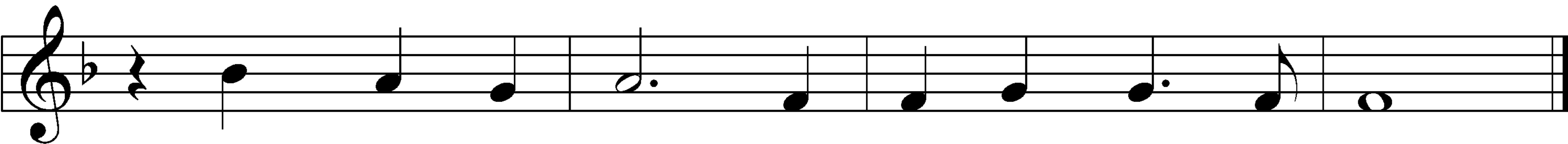


and pro - vide; In ev - 'ry change He faith - ful will re -

752 Be Still, My Soul

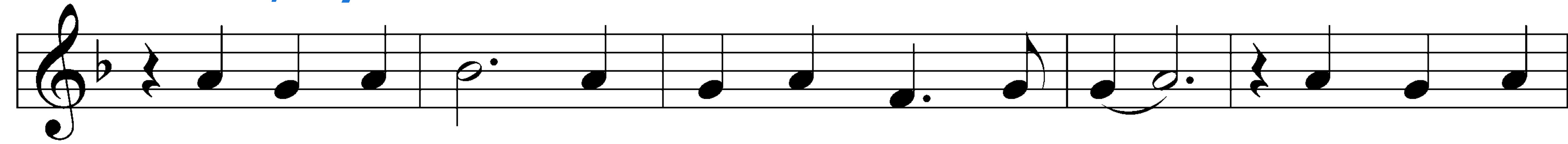


main. Be still, my soul; your best, your heav'n - ly Friend

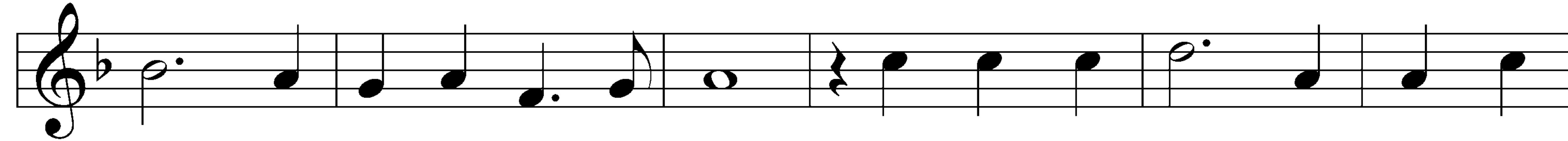


Through thorn - y ways leads to a joy - ful end.

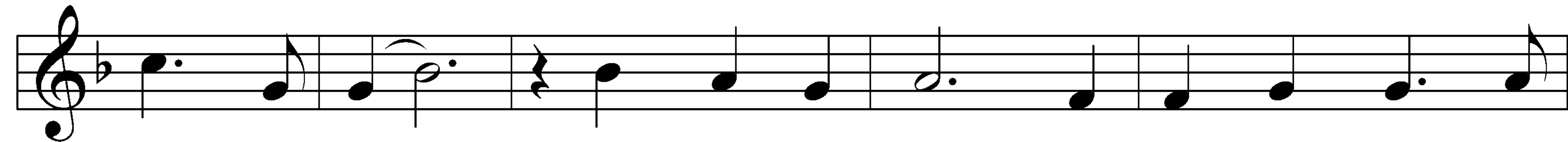
752 Be Still, My Soul



2 Be still, my soul; your God will un - der - take To guide the

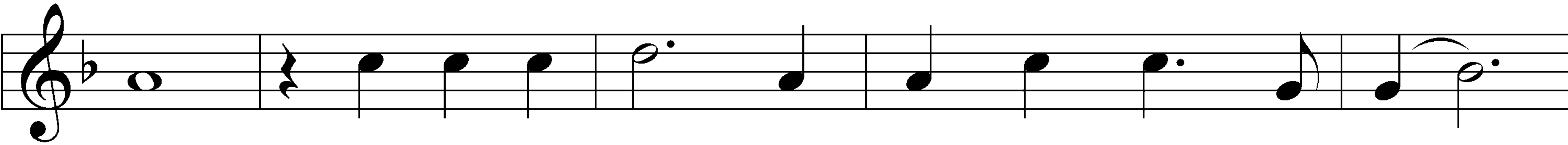


fu - ture as He has the past. Your hope, your con - fi - dence let

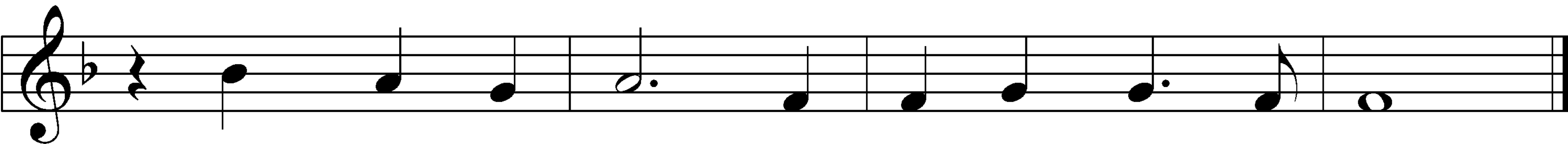


noth - ing shake; All now mys - te - rious shall be bright at

752 Be Still, My Soul

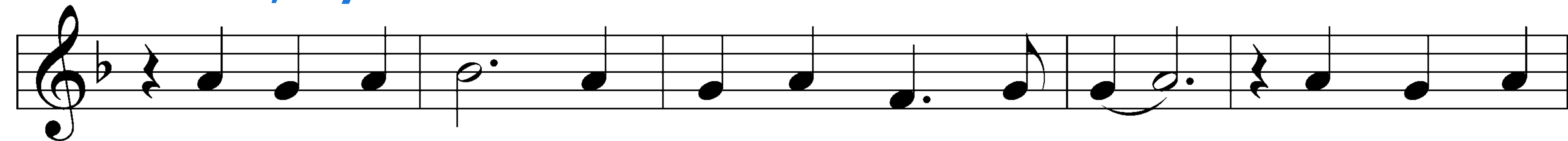


last. Be still, my soul; the waves and winds still know

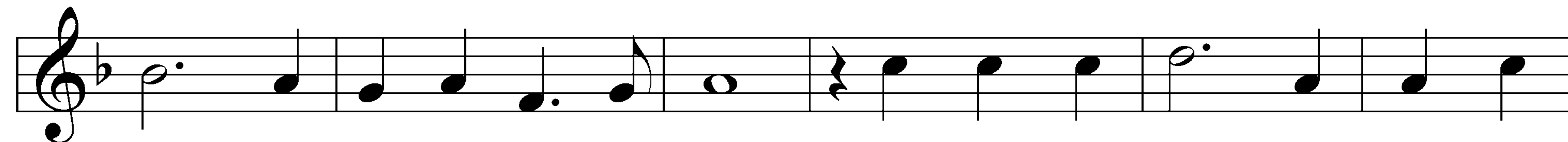


His voice who ruled them while He dwelt be - low.

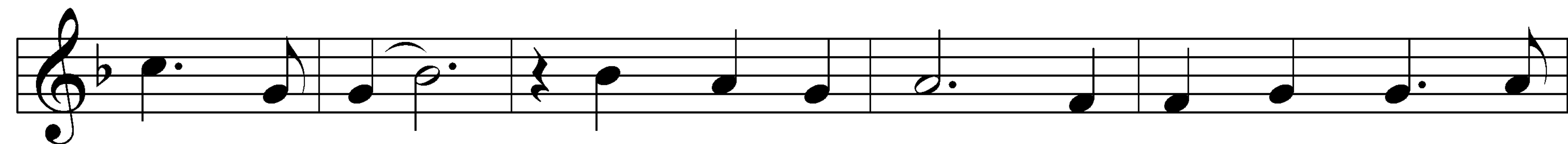
752 Be Still, My Soul



3 Be still, my soul; though dear - est friends de - part And all is



dark - ened in this vale of tears; Then you will bet - ter know His



love, His heart, Who comes to soothe your sor - rows and your

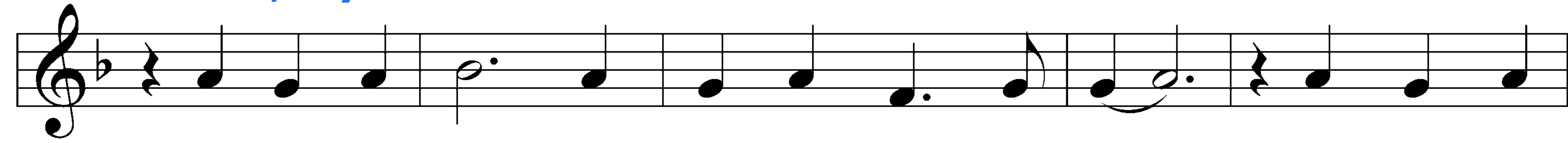
752 Be Still, My Soul

The image displays a musical score for the hymn 'Be Still, My Soul'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'fears. Be still, my soul; your Je - sus can re - pay' and the second staff contains 'From His own full - ness all He takes a - way.' The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

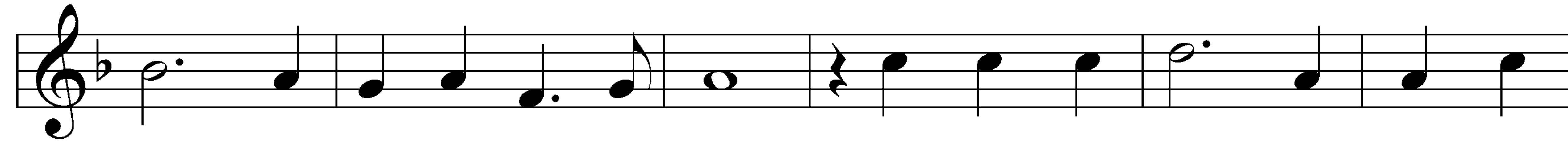
fears. Be still, my soul; your Je - sus can re - pay

From His own full - ness all He takes a - way.

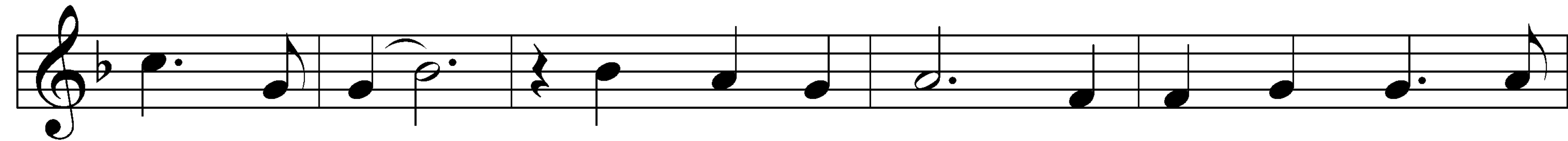
752 Be Still, My Soul



4 Be still, my soul; the hour is has - t'ning on When we shall



be for - ev - er with the Lord, When dis - ap - point - ment, grief, and



fear are gone, Sor - row for - got, love's pur - est joys re -

752 Be Still, My Soul

stored. Be still, my soul; when change and tears are past,

All safe and bless - ed we shall meet at last.

Text: Catharina Amalia Dorothea von Schlegel, 1697–1752; tr. Jane L. Borthwick, 1813–97, alt.
Tune: Jean Sibelius, 1865–1957, adapt.
Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)



Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system begins with a red square containing a white "C" time signature. The lyrics for the first system are "Cre - ate in me a clean heart, O God, and re -". The second system continues the lyrics with "new a right spir - it with - in me. Cast me not a -". The musical notation includes various note values, rests, and repeat signs.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of vocal staves. Each system includes a treble and a bass staff, both in G minor (three flats) and 4/4 time. The lyrics are written below the staves.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory

tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of eighth and sixteenth notes, with some rests and ties. The lyrics are centered under the notes. The piece concludes with a double bar line and repeat signs on the final notes of both staves.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P For faith in the wise and gracious will of God, and for power to turn from false belief in our own plans and natural powers, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For the proclamation of the Word, that it may prosper through the work of all pastors and church workers in their various callings; for those who are being called to the Lord's service and those preparing for church-work vocations; and for our seminaries and those who teach and learn God's Word therein, let us pray to the Lord:

C **Lord, have mercy.**

P For Christian fathers, that they, with faith like Abram, would prize the gift of their children and work in their lives for the good of generations yet unseen, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For our nation and those who lead us, that they may be endowed with wisdom and a good heart, seeking justice and showing mercy, especially on behalf of the unborn and those least able to defend themselves, let us pray to the Lord:

C **Lord, have mercy.**

P For the sick, that they would be delivered from suffering and know God's grace and the perfect consummation of hope and full healing of body and soul, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that God would use it to raise up laborers fit for His harvest, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For a steadfast faith in Jesus Christ, a cheerful hope in God's mercy, and a sincere love for the Lord and all our neighbors, that although we are not worthy of the least of His benefits, the Lord would accept our sacrifice of thanks, together with the offerings that we return to Him in faith, let us pray to the Lord:

C **Lord, have mercy.**

P That we would not be fruitless or ungrateful but magnify God's grace and name throughout our lives, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P Lord God, heavenly Father, You worked the salvation of the world through the death of Your dear Son, and You work out Your holy purposes through the deaths of Your saints. Make us faithful unto death, and so receive the fulfillment of all Your promises; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

**Almighty God,
grant us a steadfast faith in Jesus Christ,
a cheerful hope in Your mercy,
and a sincere love for You and one another;
through Jesus Christ, our Lord,
who taught us to pray...**

Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

C A - men, a - men, a - men.

744 Amazing Grace

1 A - maz - ing grace— how sweet the sound— That
saved a wretch like me! I once was lost but
now am found, Was blind but now I see!

The image displays a musical score for the hymn 'Amazing Grace'. It consists of three staves of music in G major (one sharp, F#) and 4/4 time. The melody is written in a treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes. The second staff continues the melody, featuring a half note on C5, a quarter note on D5, and a half note on E5, followed by a quarter note on D5 and a half note on C5. The third staff concludes the melody with a half note on B4, a quarter note on A4, and a half note on G4. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The final note of the third staff is a half note on G4, which is tied to the first note of the first staff.

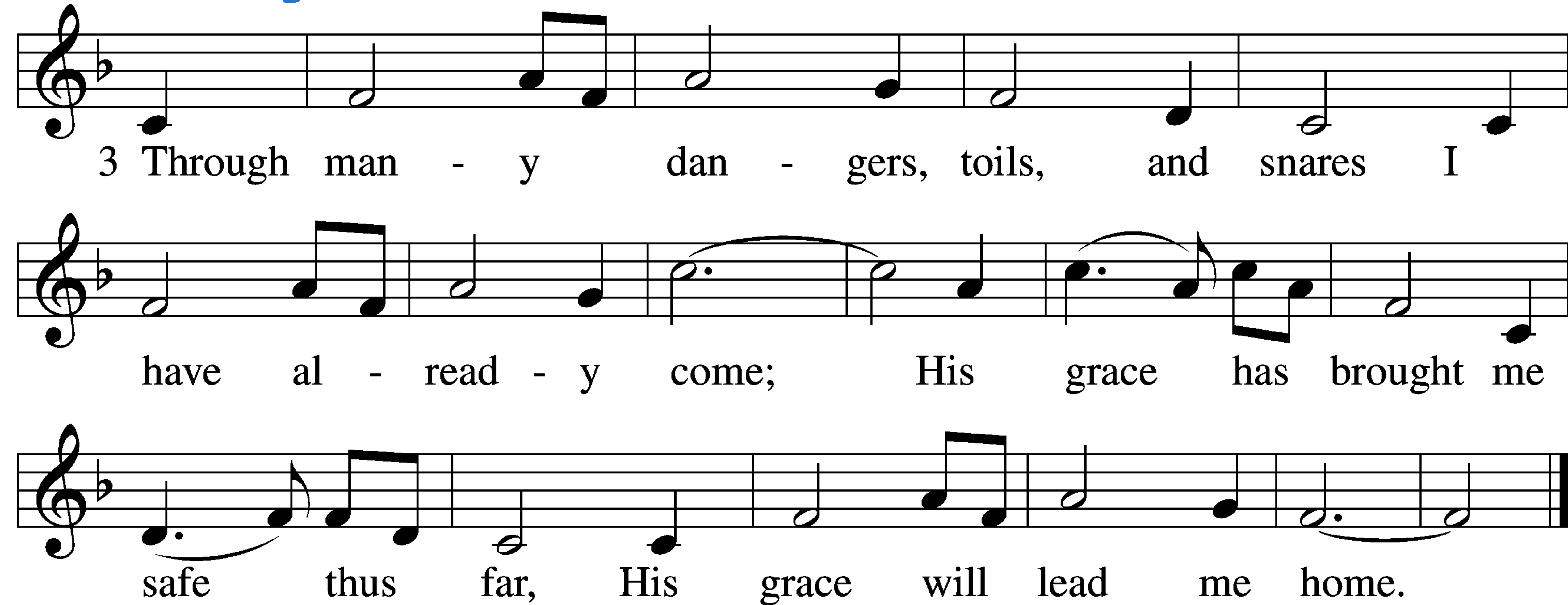
744 Amazing Grace

2 The Lord has prom - ised good to me, His

Word my hope se - cures; He will my shield and

por - tion be As long as life en - dures.

744 Amazing Grace



3 Through man - y dan - gers, toils, and snares I

have al - ready come; His grace has brought me

safe thus far, His grace will lead me home.

The musical score is written on three staves in 3/4 time, indicated by a '3' at the beginning of the first staff. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line at the end of the third staff.

744 Amazing Grace

4 Yes, when this flesh and heart shall fail And

mor - tal life shall cease, A - maz - ing grace shall

then pre - vail In heav - en's joy and peace.

The musical score is written on three staves in 4/4 time, with a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

744 Amazing Grace

5 When we've been there ten thou - sand years, Bright

shin - ing as the sun, We've no less days to

sing God's praise Than when we'd first be - gun.

Text (sts. 1–4): John Newton, 1725–1807, alt.; (st. 5): A Collection of Sacred Ballads, 1790, Richmond
Tune: Columbian Harmony, 1829, Cincinnati
Text and tune: Public domain